

## HAMAKUA ROYALISTS PLOT.

Government Officials Take a Hand In Politics.

THURSTON AND CO. TO BE DEPORTED.

Mr. Davies Appeals on the Amateur Stage Again, This Time in the Character of Machiavelli—The ex-Queen's Friends Hold a Luau in Her Honor.

A gentleman in Hamakua, writing privately to one of his correspondents in this city, manages to convey some hitherto unpublished news of a pretty lively character. Some of the office-holders on Hawaii are evidently not as thoroughly in accord as they profess to be, and the expectation of seeing Mrs. Dominis made into a queen again seems to have led them to show their hands a little too soon. Here is the correspondent's account of it:

The last news from the Coast just came in the nick of time. That is, had it been delayed for one or two weeks more, I believe every one of the Government officials in this district, Hamakua, would have thrown off the thin mask of loyalty to the present Government, which they have been wearing, and come out as true blue royalists, as they really are at heart.

On the 28th of November, there was a grand luau and jubilee generally, in Waipio. Its significance was in the fact that the promoters firmly believed the ex-queen would be restored on that day, and it was that restoration which was being celebrated.

The luau was attended by our Deputy Sheriff Moanani and family, Deputy Tax Collector Chas. Williams and family, District Judge Edwin Thomas and family, together with sundry policemen, who all celebrated the occasion.

As you know, friend T. H. Davies has been through here, and I hear talked little else than politics. He is, (was at that time) perfectly certain the queen is to be restored, so certain is he, and talked so plausibly that quite a number of rather weak-kneed individuals in this district, became either his converts or so doubtful they will not talk.

According to Davies one of the first moves after restoration will be the deportation of L. A. Thurston and S. E. Bishop. This part of the programme was told some one in confidence, and leaked out.

It would appear to me, that the Government would be perfectly justified in putting a quietus on such talk from such a man, even if it became necessary to administer a dose of his own medicine.

I emphasize the such a man, because he really has considerable influence. Similar expressions from a great many others, would amount to nothing.

Since his visit, and that of some of his traveling employees, there are quite a number of people through here, who profess to believe in the justice of the ex-queen's cause, who did not before.

## MISS ALBU'S BENEFIT.

Saturday's Concert Greatly Enjoyed by the Audience.

Although the audience at the Opera House on Saturday night was not a very large one, those who were present enjoyed the concert to the utmost. The Misses Albu have won the hearts of the music-loving public of Honolulu, and very deservedly.

Miss Albu, to whom the concert was given as a benefit, was received with a prolonged round of applause when she appeared on the stage. Her first number was "Aloha Oe," with the Quintette Club assisting in the chorus. Miss Albu has sung this song at two of the former concerts, and each time it has been enthusiastically received, but it is doubtful if there was more applause on either of the other occasions than there was Saturday night. Several people have said that she sings it with a better pronunciation of the Hawaiian words, and in a much better way generally than any other foreign singer who has ever appeared here. Miss Rose Albu repeated "Like no a Like," which she sang for the first time at the Kawaiahao Church concert.

The success of the evening was the dust from Bellini's Norma, "Hear Me, Norma." The music is exquisite, and was finely rendered by the sisters. The final number on the programme was Mendelssohn's beautiful duet "I Would that My Love."

The Quintette Club, Signor Barsotti, Mr. W. J. Cuelho, and other local talent helped make the programme the good one it was. It is much to be hoped that a like benefit will be tendered to Miss Rose Albu before the artistes take their departure for the Coast.

Home-made cake, mayonnaise dressing and Parker house rolls can be had made to order at 116 Beretania street.

## A PLOT FOR A COMIC OPERA

Here's a Chance for American Gilberts and Sullivans.

SOME RICH MATERIAL FOR A PLAY.

All the Essentials of a First-class Operatic Burlesque to be Found in the Hawaiian Business—Where Are Our Playwrights?

"If the writers of comic operas ignore the Hawaiian incident," said a successful comedian to a New York Herald interviewer the other evening, "they will simply cast away the fattest and juiciest theme that has offered itself in ten years."

"Look at the possibilities of the case! A fat queen is driven from her throne by the decent people of her kingdom. The Stars and Stripes are raised over the royal palace, and the first act ends with a chorus of Uncle Sam's marines in the foreground and the United States warships in the harbor of Honolulu in the distance."

"Act 2 occurs in Washington. Pretty Princess Kaiulani, the heiress apparent, appears at the White House with her English guardian imploring the President not to permit the revolutionists to swindle her out of her crown. The President listens to her song and says nothing, but after her departure he sends for the Secretary of State. Together they resolve that the de-throned queen must be restored. An envoy is dispatched to Honolulu to replace the queen on her throne. The act closes with a refrain something like this:

We're going to restore Queen Lil. We can do it, and you bet we will; She's our dusky sister, and now we must assist her, And Uncle Sam will foot the bill.

"The third act is laid in Honolulu. The first scene shows United States marines hauling down the United States flag from the palace and the representative of Uncle Sam escorting the queen back to her throne. Dramatic enough and extravagant enough, isn't it? The second scene shows a semi-barbarous celebration of the restoration of the monarchy—a native fete with a ballet dressed as hula dancers—the queen and her followers in a picturesque orgy. The third and final scene shows another uprising of the civilized people of the islands against the licentious monarchy. The queen appeals to the American representative for protection and support, only to be told that the United States Government merely undertook to replace her on the throne, but not to keep her there. The climax is reached in the overthrow of the monarchy and the rehoisting of the American flag.

"Think of the humorous and pictorial possibilities of the story! The harbor of Honolulu, the voluptuous sub-tropical scenery, the American ships and their dresy marines! There is no end of the fun involved in the situation. It contains the material for one of the best operatic burlesques ever put on the stage."—Philadelphia Record.

## BY TORCHLIGHT.

That Was the Way the Cornerstone of the Staten Island Church Was Laid.

The laying of a cornerstone at night is the novel sight that was witnessed at Stapleton, N. Y., the other evening, when the construction of the new First Presbyterian church was formally inaugurated amid the glare of torches and electric lights.

The First Presbyterian church of Stapleton is one of the wealthiest and most fashionable congregations on Staten Island, but it has hitherto worshiped in a small and unpretentious edifice. Recently it decided to erect a new and handsome church, to cost a large sum of money, and the members hit upon the novel plan of laying the cornerstone at night to make the occasion memorable.

Electric lights strung were from different points and in such a manner as to throw the full glare directly on the spot where the cornerstone was placed. As the illumination, however, was hardly strong enough to read by, a number of people stood about the officiating clergymen holding pine torches, thus enabling the services to be carried out without hitch.

Owing to the novelty of the idea of laying a cornerstone at night, there was a large attendance at the ceremony, prominent society people from all parts of the island being present.—New York Commercial Advertiser.

## A Dramatic Suicide.

"How French!" was probably the exclamation of most people when they read of the dramatic suicide of the young woman at Clichy, France, the other day. While the train conveying the Russian visitors to Versailles was crossing the Seine she stood on a parallel bridge, waving French and Russian flags, and shouting: "I see and I die. Long live Russia!" she jumped into the river and was drowned. When her body was recovered it was found that she was clothed only in garments made out of French and Russian flags.—New York Tribune.

## TRIED TO SHOOT HIS HOST.

A Water-Tender From the Adams Gets into Trouble.

A WAHINE, A PISTOL AND A SAILOR.

The Three Combined Cause Trouble for Mr. Mullen, Who Would Not Brook any Interference in His Love Affairs. Landed in Jail.

A water tender from the U. S. S. Adams was arrested on Saturday night and lodged in the Station House, charged with assault with a deadly weapon.

The man's name is Mullen, and he had gone down to Moanalua on Saturday afternoon, bent on having a good time. He was in the house of a native, and was paying more attention to one of his host's female relatives than the former thought compatible with good breeding. The woman also seemed smitten with the blue-jacket's charms, and the man objected seriously. He objected in vain, however, as Mullen paid no attention whatever to his remonstrances.

Things went on from bad to worse, and at last Mullen thought it was time to show the jealous native that he was a lady-killer par excellence. So he drew an ugly-looking 44-caliber English bulldog revolver from his pocket and pulled the trigger, pointing the gun at his host.

Fortunately for the latter the pistol contained only one cartridge which did not happen to be in the chamber on which the trigger descended. This was all that saved his life, and realizing this, he decided that he would take no chances on having another shot fired at him and took to his heels.

Mullen meanwhile calmly stepped into his hack, which was waiting at the door, and drove back to town, where he added to the cargo of liquor that he already had on board. He flourished his pistol in the Anchor saloon, and threatened to shoot anyone who was in need of such attention. His offer not being accepted, he gracefully submitted to being arrested by Captain Kahookano, who escorted his charge to the station where he found his native host in the act of swearing out a warrant for his arrest. The case will come up in the District Court this morning.



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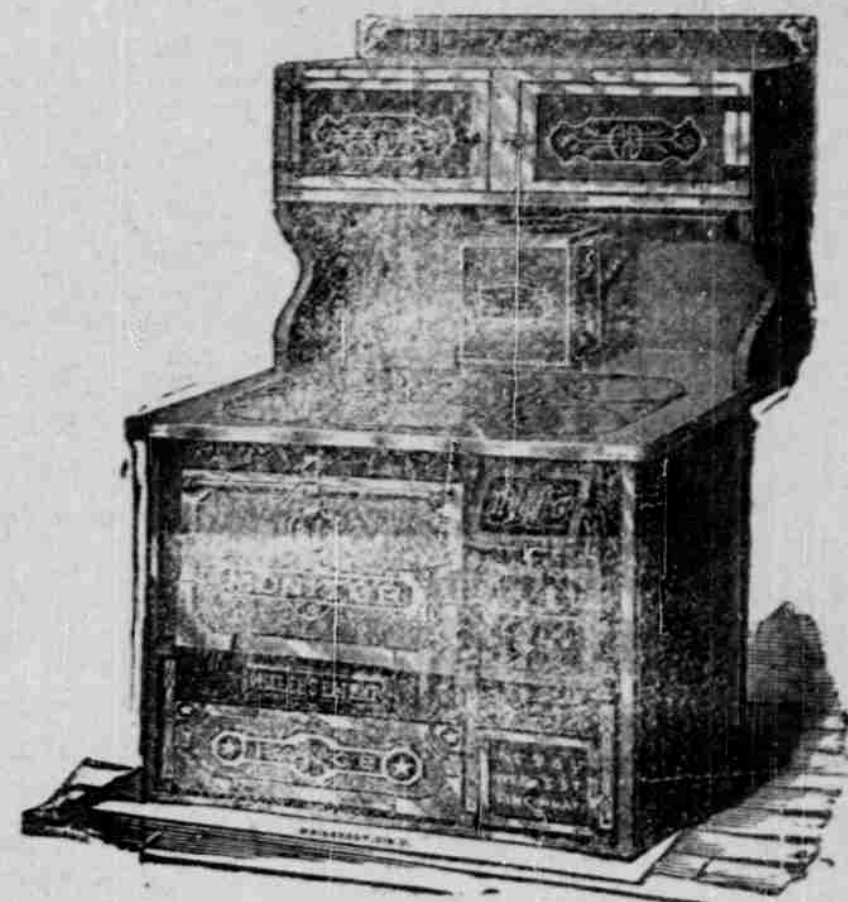
DR. E. L. HUTCHINSON, THE Dentist, has returned from Maui, and has opened an office, corner King and Richard streets; entrance on Richard street. Mutual Telephone 535.

3577-1w

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